

In thankfulness, raise your arms and face upward.



Joy/Congratulations
Excited, jump up.
Raise your arms
high.



JOY/CONGRATULATIONS:
Smiling, pat
someone on the
back.



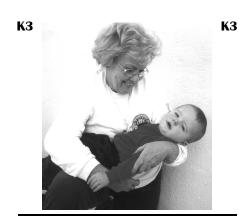
JOY/CONGRATULATIONS:
Laughing, clap your
hands a few times. (Slap
them together. Pull them
apart.)



KIDS, A GESTURE FOR:
Hold the hand of someone that needs protection.



KIDS, A GESTURE FOR: Pat a child on the head.



KIDS, A GESTURE FOR: Hold (cradle) a baby in your arms.



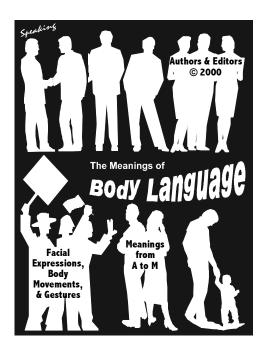
K4

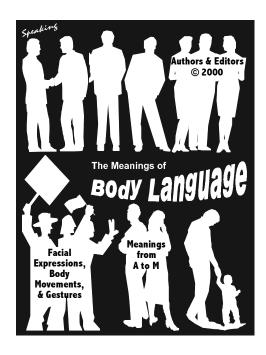
K4

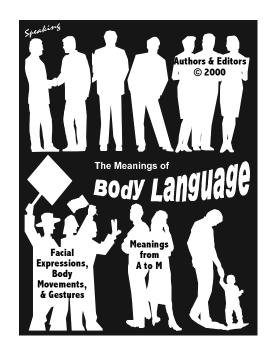
KIDS, A GESTURE FOR:
Point a finger. Shake it
up and down. It means
"shame on you."

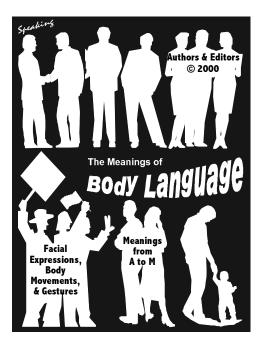


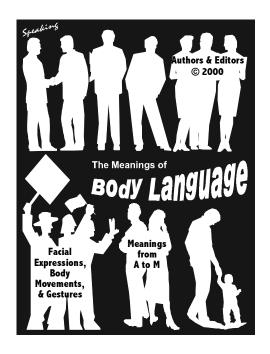
Cup your hand to your ear. Can you hear better?

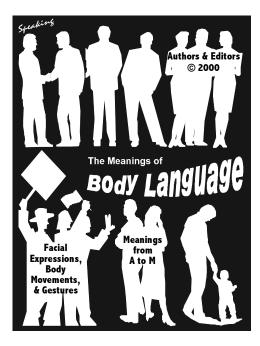


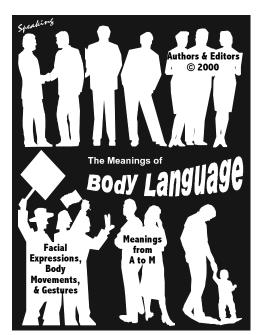


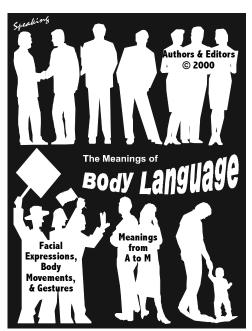


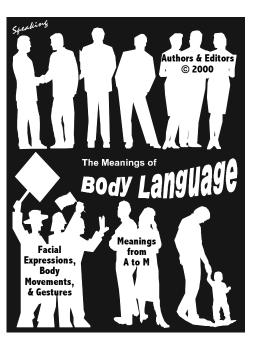






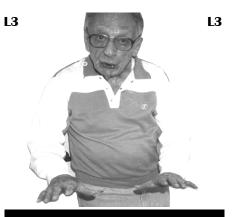




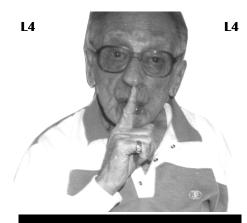




LISTENING/LOUDNESS:
To block noise, cover the ears with your palms.



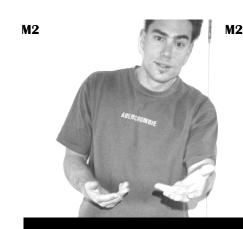
LISTEMING/LOUDNESS: Press the palms down several times. This means "lower the noise."



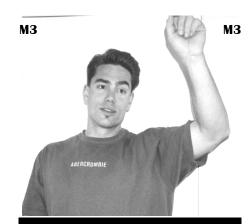
LISTENING/LOUDNESS:
Hold the upright
forefinger to the
rounded lips. Shhh.



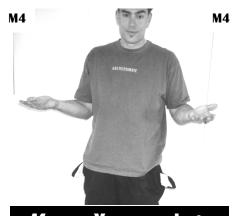
MONEY: Rub the thumb to the fingertips of the same hand.



MONEY: Hold out your open hands to get payment.



MONEY: Motion to the waiter that you are ready to pay.



MONEY: Your pockets are empty, and so are your hands. You have no money.



EXPLANATION

Why include the unspoken meanings of body language in teaching and learning English?

- Because the message conveyed through facial expressions and body-part movements may override what spoken words intend to communicate.
- Because although many gestures are universal, others are culture-bound. That is, they may have different, or even insulting, meanings to the uninitiated.
- Because successful communication is such a complex process that both the initiator and the receiver need to understand and make use of all the helpful signals they can get.



INSTRUCTIONS

There are many ways to make efficient, effective use of the 52 picture-and-word body language cards A-M. Here are a few ideas:

- According to the meanings of the gestures, match similar or associated cards. Imitate the facial expressions or body movements from the pictures.
- Demonstrate each pair or group of gestures. Explain how they are similar and different.
- Might the expressions or movements have other meanings in other contexts? Explain.
- Show and explain other gestures with similar and/or opposite meanings in Englishspeaking and/or other cultures.

